

Para el cuarteto de cuerdas "Da Capo"

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2001

Pianoforte

3

5

7

9 *f* 5

11 *p* *f* 2

14 6 *Pizz.* *Arco*

16 *p*

18 *meno mosso*

Pizz. f *Arco mf* *Pizz.* *Arco* *poco*

20 *ritenuto* (♩ = 100)

mp Arco *sfz* *p* *p Arco* *3*

23 *f* (♩ = 100)

f *Pizz.* *Pizz.* *Pizz.* *Pizz.*

25 *mf*

Arco *mf* *mf* *mf*

27 (♩ = 130)

mf *p* *pp*

mf *p* *pp* *mf* *gliss.*

mf *p* *pp*

30 (♩ = 148)

f *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *gliss.*

f *Pizz.* *Pizz.*

Pizz.

32

Pizz. *Arco* *mf* *Arco* *mf* *gliss.*

mf

Arco *mf*

34

p *Arco* *mf* *sfz* *mp* *mp* *Pizz.* *Arco* *mp* *gliss.*

Arco *mf* *sfz* *mp*

36

Pizz. f *Arco mf* *Pizz.*

Pizz. f *Arco mf* *Pizz.*

Pizz. f *Arco mf* *Pizz.*

Pizz. f *Arco mf* *Pizz.*

38

f *Arco* *f* *5*

f *Arco f* *Pizz.* *Pizz.*

f *Arco f* *Pizz.* *Pizz.*

40

p *f* *2*

p *f* *2*

p *f* *2*

43

Pizz. *Arco p* *breve*

Pizz. *Arco p* *breve*

Pizz. *Arco p* *breve*

Pizz. *Arco p* *breve*

46 $4/4$ (♩ = 71) $6/8$ *rallentando* *mf* *ff* *sfz* *ff*

48 $4/4$ (♩ = 71) *mf* *Pizz.* *gliss.* *mp* *mf* *p* *Arco* *pizz.* *mp* *ritenuto* (♩ = 50)

51 $6/8$ (♩ = 148) *f* *Pizz.* *Arco* *sfz* *mp* *poco ritenuto* *mf* *mf* *mf*

54 (♩ = 71) *f*

56

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score is divided into two systems. The first system contains six measures, and the second system contains four measures. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The accompaniment continues with a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The melody ends with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The accompaniment ends with a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

58 *accelerando*

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. The score consists of two measures. The first measure shows the voice entering with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The second measure continues the melody and accompaniment.

60

60

This musical score shows measures 60 and 61. Measure 60 features a treble staff with eighth notes (G4, F#4, E4, D4, C4) and a bass staff with eighth notes (B3, A3, G3, F#3, E3). Measure 61 features a treble staff with a half note (B3) and a bass staff with a half note (B2). Both staves end with a double bar line.

62

62

63

64

65 *6* *rallentando*

68 *mp* ($\bullet = 71$)

sfz mp *p*

70

mf *f*

73 ($\bullet = 148$)

mp

76

mf *mf* *mf* *f*

79

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

82

Arco *mp* *mf* *sfz* *mp* *mf* *mp* *mf* *gliss.* *Pizz.* *Arco* *mp* *sfz* *mf*

85 (♩ = 100) *accelerando*

f *f* *f* *f* *Pizz.* *Arco* *Pizz.* *Arco*